SWAMPY RITUALS



WH0?

This is a project by the Avantgardeners Collective, a diverse constellation of creatives based in the Toggenburg and working across borders, languages and cultures. Our artistic community strives to develop future-focused approaches to artmaking that are co-creative, nurturing, and centre nature as an active player in the creative process. We have worked with the Tate Modern, V&A and de Tanzhaus Zürich.

WHY?

The global climate catastrophe is rooted in Western society's human-centric thinking. The future of the performing arts relies on collaborating with nature and one another, if our art is to remain relevant and impactful. Yet the sphere is dominated by privileged voices and hierarchies that perpetuate inequality. Individual practitioners and cultural institutions alike need a tool to radically collaborated diversify perspectives: to are no longer begin «swamp-thinking».

H N W ?

the swamp, a unique system of biodiversity that reative, defies fixed borders and linear temporality, we will and devise a series of practical rituals to facilitate de-learning and rewilding. These mental & physical acts will embed swamp-thinking throughout the process for performing and production roles; allowing multiple perspectives, a re-centring of process over product, and the complexity of the organic world to seep into the work.

VISION?

we see a tender future where swamp-thinking has led to an equitable and diverse performing arts sphere driven by care, collaboration and artistic experimentation. Emerging creatives are no longer exploited by hierarchies of power but nurtured through co-creative opportunities, fair pay and radical transparency. Work is freed from the monotony of singular privileged voices, instead able to find fresh collective stories for the now. Our rituals continue to be used by practitioners both individually and collectively to manifest change, organically developing as new needs and understandings arise.





