

FAMILY*BUSINESS: KUNSTARBEIT UND CAREWORK

M2ACT
CALL FOR
PROPOSALS
2021

WHO?

Mirjam Berger/contact, Nina Langensand/contact, Vera Bommer/contact; Ute Sengebusch, Fleischlin/Meser, Bernhard La Dous, Anjali Keshava, Anna Katharina Müller, Johanna Faust, Monika Varga, Milva Stark, Nina Mariel Kohler, Julie Bräuning; to name just a few of the individuals making up and taking part in the growing network. We see ourselves as a collective.

WHY?

Our meetings showed that being a parent and working in the performing arts cannot be taken for granted. Those who perform care work want to make it visible, as it is often performed in secrecy out of fear of lack of understanding. It's also important to create a consensus within productions, to allow everyone to formulate their needs and have these taken into account in the working process.

HOW?

We would like to achieve this visibility by making ourselves visible — through a website, social media and direct exchanges, thanks to which our network is already growing continuously. In addition, we are in contact with theatre institutions (Theater Roxy and Südpol) to get initial ideas off the ground (e.g. childcare during performances that are unsuitable for children), as well as with individuals in the fields of politics and justice in order to exchange ideas with them and make use of synergies.

VISION?

We envisage new structures in which needs can be freely articulated and perceived equally in a culture of consensus with a view to creating a working process that works for everyone. We believe that this will allow us to work in a more fulfilling, productive and creative way. Our vision is for care work performed not to be seen as a disadvantage, but for skills obtained in this way to be applied to artistic work and viewed as an enrichment. We envisage paid childcare for a four-day week. Ultimately, our vision is nothing less than the end of the patriarchy.

M2ACT@GESSNERALLEE
25. SEPT 2021



m2act supports co-creative projects that contribute to fair and sustainable practices in the performing arts — from small experimental set-ups to large projects with audiences. This project idea is supported in the frame of m2act Call for Proposals 2021 and takes part in the «FAIRy Circus» at m2act Campus 2021. m2act.ch

MIGROS-KULTURPROZENT

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